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ISSUE 28 MARCH 2021

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THE FUTURE IS WATERBORNE MILITARY EXCELLENCE CENTRE LAUNCHED TECH TIP: WORKING WITH SPECIAL COLOURS

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Your Passion. Our Coatings.

Calm Calm Aluminium

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A MESSAGE FROM THE MANAGING DIRECTOR



YOUR PASSION. OUR COATINGS.

In this first issue of 2021, we are very happy to see many of our customers returning to a sense of normality after the challenging year that was 2020. This issue features some customer projects which showcase their passion through the use of our coatings.

Our cover photo features a QEV-3 (Lando) built by the Queensland University of Technology (QUT) Motorsport's team. The team is made up

of students who extend their knowledge beyond the classroom as they design, build and race a state-of-the-art single-seat race car. Read more about the project on pages 8 and 9.

On page 6, we introduce our 2021 Colour of the Year "ElectroLight", described as an expressively refreshing green-yellow hue with inspired bold, contemporary flavours that echo style, energy and flair. We look forward to seeing this colour come to life on vehicles throughout the year.

As many bodyshops are looking for opportunities to reduce emissions into the environment, on pages 4 and 5 we look at the benefits of switching to waterborne systems. We also highlight two customers who have made the switch to waterborne and have already seen positive outcomes.

Finally, on page 12 we offer some tips on working with special colours, such as Mazda 46G Machine Grey.

Enjoy the read.

Sincerely,

BA

Steven Brett Managing Director Axalta Coating Systems



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DAMAGE CONTROL RECOGNISED FOR BUSINESS EXCELLENCE



Last year, Damage Control Accident Repair Centre was awarded the Axalta Business Excellence Award as part of the 2020 Paint & Panel Bodyshop Awards. This award recognises bodyshops who excel through their use of better, safer and sustainable business practices that are key steps to future-proofing our industry.

To achieve this, owner Anthony Arnold established a new facility in 2017 that reflects the high standards of the work they produce. The new facility combines collision repairs, tyres and mechanical, which has been expanded to include wheel refurbishment. This one-stop shop provides customers with everything they need – in a comfortable and quality environment.

Green initiatives are a key element of the business and are driven by Damage Control's participation in the Motor Trade Association's Green Stamp Program. This includes the use of waterborne technology and the use of low-energy, low VOC clear coats, reducing energy consumption by up to 50%.

The judges were impressed by the dedication of the team in creating a sustainable workforce through the ongoing training of staff in changing technologies and processes.

"Every time we visit, there's something new. Like a whole new workshop out the back and new services offered." Sam Street, Editor, Paint & Panel Magazine. A culture of recognition, through weekly celebrations of achievements, ensures staff feel valued and aids in retention. The team also has a set of Key Performance Indicators, which are measured and reported on monthly to ensure quality outputs are maintained.

"It's a big credit to the team to be recognised nationally with this award," says Anthony. "We are a bit unique in that we keep a lot of the repair processes in-house which makes it a lot quicker to complete jobs, especially the really big ones. We've put everything into getting those processes together and to get the best outcomes for our customers and this award shows what we're achieving."

Distributor: Global Autocoat Paint System: Spies Hecker

Below: Gerome Macri, Axalta Services Consultant, with Damage Control WA owner, Anthony Arnold receiving the Axalta Business Excellence Award. Bottom: The dedicated team at Damage Control.





TIME TO MAKE A change

Not a day goes by without news on climate change and its impact on the environment. Whether you are a believer or doubter of climate change, there's no denying that some of our scientific inventions over the past 30 years are better for our environment than others.

Looking at our own "backyard", the introduction of automotive waterborne paints back in the mid-1990s was definitely the right step forward in trying to reduce our industry emissions.

Many of the emissions from our industry are from solventbased paints, which release Volatile Organic Compounds (VOCs) into the atmosphere. VOCs are defined as any organic compound that evaporates readily into the atmosphere at room temperature, resulting in a strong odour and toxic impact on the environment. With an aim to reduce the amount of VOCs being emitted, waterborne paints were released as an alternate option for bodyshops. Since its introduction, waterborne refinishing technology has certainly proved itself in performance and durability. While parts of Europe (through the European Union), Japan, Korea and some US states currently have legislation that has driven bodyshops to change to waterborne basecoats, we have no legislation in Australia and New Zealand. Instead, we have seen shops change because of the benefits waterborne technology can bring. A 2018 industry study suggests that over 50% of bodyshops in Australia are using waterborne basecoats.

Read through some customer experiences on the next page to see how easy it is to make the change.

WHY ARE BODYSHOPS STILL USING SOLVENT BASECOAT TECHNOLOGY?

Some of the common response we hear are:

"Solvent coatings perform better."

FACT: Waterborne coatings are proven to be just as durable as solvent coatings and are better for the environment.

"My painter doesn't want to change."

FACT: As humans we don't like change. Yes, we acknowledge waterborne basecoats act differently to solvent, however when it comes to application we have a system that applies identically to solvent basecoat. Read all about our Syrox system on the next page. We even provide training every step of the way to ensure a smooth transition.

"Solvent coatings are cheaper."

FACT: There are plenty of economy waterborne systems that are priced comparatively to solvent systems.

"I don't have the time."

FACT: Changing to waterborne can be daunting but it doesn't need to be time consuming. Axalta and our distributor partners are here to help make the process as quick and painless as possible, by being with our customers ever step of the way.



THE FUTURE IS WATERBORNE

BETTER FOR THE ENVIRONMENT

Ready-for-use solvent basecoats can have approximately 750-830 grams per litre of VOC, which is not ideal for the environment. On the other hand, ready-for-use Axalta waterborne basecoats have an approximate VOC value of 200 grams per litre.

SAFER WORKPLACE

Waterborne coatings are less flammable and less hazardous overall, contributing to a safer work environment.

HEALTHIER FOR STAFF

As a result of fewer VOCs, employees will enjoy much healthier ambient conditions, which in turn can attract a higher calibre of staff.

REDUCED CONSUMPTION

Typcally you use less paint when using a waterborne basecoat system, due to being able to achieve superior coverage with fewer coats.

WATERBORNE FROM AXALTA

If you are not currently using a waterborne system from Axalta, below is a quick overview of our offerings.



STANDOBLUE, PERMAHYD HI-TEC, CROMAX PRO

While each system is individually unique, they are all based on Axalta's third-generation waterborne technology that was introduced eight years ago. These systems all leverage the colour expertise and capabilities of Axalta, including their close OEM relationships across the globe. They also work well with leading digital tools that provide an excellent colour match, first time, every time. Application can be made in 1.5 coats without flash-off between coats, speeding up the refinish process.



SYROX

The Syrox system is a compact and easy to use waterborne basecoat system that delivers an economical way to work. Application is typical in two coats with intermediate flash-off. It's like spraying solvent – only it's water based!



Read some customer experiences on changing to waterborne on the next page.

Contact your Axalta distributor today to see how we can make the switch easier than ever.

CUSTOMERS WHO HAVE MADE THE SWITCH

JONES' PANEL BEATING

Jones' Panel Beating in Gulgong, country NSW, has moved to the Standoblue waterborne system.

When the time came to move to a waterborne paint system, following the recent phase-out of Standox solvent, Lindsay Jones from Jones' Panel Beating didn't want to switch from the brand he was so familiar with.

"We've been using the Standocryl range since 1986. We wanted to stay with the Standox brand - we didn't want to go to another company."

However, Lindsay and his team still needed to be convinced Standoblue would perform at the high standard they needed for their customers, so they attended the Axalta Training Centre for a demonstration.

"We were pretty impressed with the usability of it," explains Lindsay. "The demonstrator showed us the pros and cons. We liked how user friendly it was, and the colour matching was great. We set a couple of tests - including demonstrating how well it blends on a bonnet in a couple of different colours. We needed to know if you could do that and it was really good."

The team was thoroughly impressed by the faster speed, process times and higher throughput of the Standoblue waterborne system. The environmental benefits also contributed to the decision to make the switch.

"We've got to protect the environment," concludes Lindsay.



Above: Jones' Panel Beating crew.

MASIS BODYWORKS

Masis Bodyworks, located in Crows Nest, Sydney recently made the decision to transition their paint systems to Syrox waterborne.

With the Standox solvent paint system being phased out, a decision on which paint system to move to had to be made – and loyalty to the Standox brand, along with the high quality of the waterborne system, won them over.

"We know the Standox range and paint system back to front. A car would come in and we would be able to mix the paints from memory," says Masis Head Painter Harry Tachjian. "We've never used anything else and we didn't want to lose that history. We also know the quality of the back-up we are going to get from Axalta and Pinnicle paint supplies.

Harry and his team attended Axalta Training Centre for a thorough demonstration of the waterborne system before making a decision.

"Going to the Training Centre was the best thing I could have done," said Harry. "They showed me exactly how the product worked and we made the decision to move to waterborne shortly after I finished the training course."

The fact that the Syrox system applies similarly to solvent also helped to make the transition from Standox easier, which clinched the deal. The whole team at Masis including George, Greg, Alan, Raffi, Ara, Kev and Miro are excited with the transition and are looking forward to seeing the cars being refinished with Syrox.



Above: Masis Bodyworks crew.



RHEINMETALL'S MILITARY EXCELLENCE CENTRE UNVEILED

Following the opening of it's new Military Vehicle Centre of Excellence, Rheinmetall Defence Australia recently announced that it has chosen Axalta as it's strategic coatings partner for the new facility.

The new 11-hectare complex, located in the Brisbane suburb of Ipswich, has been specifically built to manufacture combat vehicles for the Australian Defence Force, as well as military vehicles for NATO members. In October last year, Prime Minister Scott Morrison officially opened this new facility - known as MILVEHCOE.

The first vehicles to be built and assembled at Rheinmetall's MILVEHCOE facility will be the Boxer Combat Reconnaissance Vehicles, which are being delivered to the Australian Army under the \$5 billion LAND 400 Phase 2 project. A full range of military coatings products from Axalta will be used on the project.

"Axalta has been working with Rheinmetall both here in Australia and in a number of overseas locations since 2015 and has consistently demonstrated an ability to develop customised paint related solutions for Defence projects." says Michael Busch, OEM and Military Program Manager at Axalta. "Our continued focus on the most technologically advanced and innovative coatings aligns perfectly with the new state-of-the-art manufacturing facility." added Michael.



Above: Military Personnel accompanying a Boxer CRV - a type of vehicle which could be built at the facility. Image courtesy of the Department of Defence.

In addition to providing special end-use coatings, the partnership with Axalta has resulted in improved application techniques designed to shorten cycle times and coating productivity, whilst maintaining the highest levels of quality.

The \$170m venue in Ipswich, Queensland began construction in 2018, and was completed in just two years – an amazing achievement. Aside from being the most advanced military vehicle manufacturing facility in Australia, MILVEHCOE will also create 450 new jobs from across the breadth of the manufacturing industry. This includes welders, vehicle mechanics, systems and integration engineers, electro-optics technicians, software coders and developers.



AN electric experience

When a group of 60 University students were given the chance to build a race car, their true passion shone through.

Queensland University of Technology (QUT) Motorsport's team is made up of approximately 60 dedicated students from the University. Throughout the year, team members have the opportunity to build an electric competition car for Australia's Formula SAE (Society of Automotive Engineers) Competition, with the help of industry mentors.

The project aims to extend students' knowledge beyond the classroom and into real-world applications. Each student dedicates a significant amount of hours per week on top of their studies in designing, building and then racing a state-of-the-art single-seat race car. "It's an awesome project that complements our members' field of study," explains Alison Powell, Media Coordinator for QUT Motorsport. "The team is made up predominately of students completing a range of degrees, including engineering, mathematics, computer science and business fields."

The process of building the car begins with an intensive design camp, where members come together to design the car that they will move on to build.

Supported by a range of industry leaders, the team then move on to converting their design into reality. Key industry leaders assist the students to build a high-quality, lightweight vehicle that meets racing requirements. Each sponsor lends their support to the students in a variety of ways, including metal processing to ensure the vehicle is as light as possible.



In terms of coatings, the team chose Aurora Blue and Ventura Orange for their livery design, and with Axalta's assistance, the car was primed and painted, with an incredible end result.

"The Axalta team have been great," said Alison. "We showed our livery design concept to them, which was designed in honour of Tom Hardyman, one of our team members who passed away earlier this year. Tom was a huge Lando Norris and McLaren fan, so the design is McLaren themed. The Axalta team helped us to match the McLaren colours."

In the official FSAE-A competition the team placed 2nd in the Cost Event, 2nd in Design Event and 5th in the Business Presentation, scoring 298.96 out of a possible 325; the highest scoring team of the FSAE-A 2020 competition.



Racing

on

or

2021 COLOUR OF THE YEAR **ELECTROLIGHT**

LIGHTING UP THE FUTURE OF MOBILITY

Meet our 2021 Global Automotive Colour of the Year -"ElectroLight" - an expressively refreshing green-yellow hue with inspired bold, contemporary flavours that echo style, energy and flair. The unique personality of ElectroLight evokes a blend of sporty design elements with functional performance and offers great versatility when combined with two-tone charcoal colour accents or matte finishes on a variety of mobility solutions.

Further, ElectroLight is formulated with reflective properties that make it highly visible to light detection and ranging (LiDAR) systems, while its layer structure and pigment content are easily transmissible by radio detection and ranging (radar) systems. Fully autonomous vehicles are closer than ever to becoming a reality and will increasingly rely on LiDAR and radar technology to see and interact with the world around them. ElectroLight meets industry safety standards and improves the performance of both types of systems, making it a stand-out colour option in both trend and technology.

While Axalta's 2020 Global Automotive Colour Popularity Report shows that white remains the most frequently purchased automotive colour globally, interest in automotive colours with a more customised and personalised look are becoming increasingly popular. Green has influenced both blue and yellow colour palettes within today's vehicle market trends, driving colours towards a more eco-centric theme. This includes Sea Glass - a green-shade of blue and Axalta's 2020 Global Automotive Colour of the Year - and now ElectroLight - a yellow-shade of green.

"Our 2021 colour evokes sustainability, happiness and safety. ElectroLight is at the forefront of today's colour trends, while anticipating emerging technology advances," said Nancy Lockhart, global product manager of colour at Axalta. "Consumers are looking for a breakout colour and ElectroLight manifests this, while bringing a progressive approach to automotive styling and design."

Scan here for more on ElectroLight and our 2020 Colour Popularity report.



A PASSION FOR PAINT

Pro-Paint NZ's approach of quality over quantity shows in the finish of their custom vehicles.

Harvey McCandlish, co-owner of Pro-Paint NZ, located in New Plymouth, New Zealand, has been painting vehicles for over 35 years. Harvey and his team have 87 years of combined experience in the car painting industry. They know what quality looks like, and this shows in the finish of their work as they bring their customers' visions to life.

Harvey and Alethea bought Pro-Paint NZ five years ago, with Harvey overseeing the workshop, while Alethea keeps the business side running smoothly. They have an amazing, dedicated and focused team, who produce incredible quality work for vehicle enthusiasts and customers. The team are part of their family.

While Pro-Paint NZ does franchise work, where the incredible skill of Harvey and his team shine is the custom work they do.

The three fantastic staff in the small shop approach every job with passion. They recognise that perfection cannot be rushed and that using quality products is also key.

"We get a lot of work by word of mouth," explains Harvey. "We do rebuilds, body shaping and resprays, where we take the vehicle back to bare metal. The vehicle enthusiasts that bring their vehicles to us expect an extremely high-end quality finish for a reasonable price, and that is exactly what they get from our shop. Thanks to our amazing team that make that happen."



Above: An example of the high quality of work from the Pro-Paint NZ team. Left: A late model V-Rod Harley Davidson the team re-built, with matt finish.

Your Passion. Our Coatings.

Harvey moved the shop to the Cromax Pro system three years ago. "It's dynamite," said Harvey. The quality of the paint helps support the outcome his customers expect.

The team has completed a wide range of vehicles, including a matt finish Harley Davidson. This is one of about a dozen Harleys they have finished recently.

The late model V-Rod Harley Davidson was a full re-build, with everything removed from the bike and repainted before being reassembled. Using Cromax Pro paints, the team created custom colours for an unusual look.

"We tinkered with the Copper Pearl in house to increase the copper effect," says Harvey. "And the matt black we made ourselves – it's just about blackboard paint, that was the effect we were after. Our painter Hayden is brilliant with colours."

The job was finished in just five days and, while labour intensive, the final product is outstanding.

The customer was thrilled with the outcome. He's so impressed with the quality of work from Pro-Paint NZ, he brings all his custom work to Harvey and his team. This customer always requires colours and finishes outside the box, and the Pro Paint team enjoy creating something different.

"I don't think of it as a job - it's a passion for myself and everyone on the team, and this shows through the quality of work the shop produces."

The team is currently working on a 1972 Falcon Ute and a 1964 Mustang. The Mustang is a complete rebuild and will be finished in three-layer pearl white.

Distributor: Resene Automotive and Light Industrial Paint System: Cromax

NEW IMRON FLEET LINE SURFACERS

Cromax introduces Imron Fleet Line P731 - P732 - P737 Non-Sanding Surfacers and HS Sanding Surfacers P742 and P746 to its portfolio. Using the latest technology, these new products provide additional benefits to the current product offering and aid in improving productivity.

Imron[®] Fleet Line Non-Sanding Surfacers P731 – P732 – P737 are dedicated primers for wet on wet applications requiring no converter (LE2O31). Offered in VS1, VS2 and VS7, with P731 introduced to assist with the coverage of white and lightcoloured Imron Fleet Line 2K topcoats. They also offer a shorter wet on wet window of 30 minutes and a longer recoat window of 16 hours, compared to the current product offering. They can be overcoated with Imron Fleet Line 2K topcoats.

Imron Fleet Line HS Sanding Surfacers P742 and P746 are offered in off white (VS2) and dark grey (VS6), and were introduced to assist with improved overspray absorption for large surface area applications. Delivering outstanding sandability with excellent filling power and topcoat hold out. They can be overcoated with Imron Fleet Line 2K topcoats and Centari solvent basecoat.



Imron Fleet Line P731 - P732 - P737 Non-Sanding Surfacers



Imron Fleet Line HS Sanding Surfacers P742 and P746

These new primers use the current activators and reducers available to the Imron Fleet Line product range. Mixing ratios are available in the product mix table within the colour retrieval program, ChromaWeb.

Talk to your local Cromax distributor for more information.

TECH TIP: WORKING WITH SPECIAL COLOURS

As car manufacturers look to create new individual and standout colours, we continue to see many "special effect" hues in the market. No doubt, due to their popularity, we will see many more of these special colours in the future. One such special effect colour is the Mazda 46G Machine Grey colour. Regardless of its existence in the marketplace for a few years, it continues to be a popular choice on models such as the CX-9 and new CX-30.

What makes Machine Grey so special is the fact that there is a black layer below the reflective layer on which high-brightness aluminium flakes are aligned. The jet-black pigment beneath shows through the gaps between the aluminium flakes creating a lustrous metallic look that highlights the contrasts in the shadows.

When applying the reflective layer, it is important that this is applied precisely to ensure an even coating, as the layer contains extremely thin, high-brightness aluminium flakes. Precise application will cause the aluminium flakes to lie flat with regular spacing between each flake. As mentioned above, this high-density finish gives the entire surface a sheen when illuminated, for a realistic metallic look.

Using Axalta Waterborne products, repairers can successfully repair and blend Mazda 46G Machine Grey with a well proven process that replicates the OEM layers and final effect.



Scan the QR code to view a video of the repair process.



COACH'S CORNER

Axalta Services Manager, Robin Taylor has visited many businesses over his career and the successful ones have one thing in common - they have a business culture that engages and values their employees and continues to evolve. A story that he frequently uses in his training is about 5 Monkeys!

LESSONS TO LEARN FROM THE FIVE MONKEYS

Five monkeys are placed in a cage with a bunch of bananas just out of their reach and a ladder underneath. When the monkeys attempted to climb the ladder, scientists soaked the monkeys with cold water. The monkeys retreat, until one brave monkey attempts to climb the ladder again and all of the monkeys get sprayed as a result. Another monkey tries again and to avoid being sprayed, the remaining monkeys pull him down before he has a chance to climb.

After some time, no monkey dared to climb the ladder, regardless of the temptation. A new monkey is introduced and immediately starts trying to climb the ladder as he has not seen the consequences, he is also immediately pulled down by the remaining monkeys.

Each monkey is eventually replaced with a new monkey, until the whole group of monkeys never experienced being sprayed with water, but still would not climb the ladder themselves or let others do so. If the monkeys could speak to explain their behaviour, they might say something like: "We keep doing it because it's just the way things have always been done around here."

CAN YOU RELATE TO THIS IN YOUR WORKPLACE?

Cold water is poured on people and their ideas whenever someone tries or suggests something new. Or, perhaps worse, other employees suppress innovation, and a 'no care' attitude spreads throughout the business.

Here are two important questions to consider:

1. Does your business culture encourage new ideas and collaboration?

Give your employees the chance to engage in challenging the 'norm' and work with one another to address issues in your business. It is important to show your employees that you value their input and you're open to exploring options that may challenge the status quo.

2. Does your business reward and recognise people that challenge the norm?

Encourage your employees to seek new ways to get the "banana" and recognise the employees who do so, even if their ideas don't work as expected.

We need to be constantly challenging ourselves to look at things from a new angle, and to avoid using the excuse of "we've always done it this way".

Easier said than done? The good news is the Axalta Services Team can help!

Contact the team at Axalta Services to start your change today.



ARE YOU RED-GREEN COLOUR BLIND?

Have you ever wondered if you are colour blind? Now is your chance to find out! Colour blindness is a common condition that's easily diagnosed, and might not make too much difference to your life but it might make things a bit more challenging if you are a spray painter!

The most common form of colour blindness is red-green colour blindness – difficulty in telling reds from greens.

Rarer versions include blue-yellow colour blindness - difficulty in telling blues from yellows and finally complete colour blindness, where you don't experience colour at all. Complete colour blindness is extremely rare. Take our quick quiz below to see if you have any signs of red-green colour blindness. Simply look at the plates and write down what numbers you see. Compare these to the answers to receive your result.

If your answers matched the red-green deficiency answers or you saw something different to the normal view answers, there is a chance you are red-green colour blind.

For more information on colour blindness, visit https://www.healthdirect.gov.au/colour-blindness



SAGOLA

NEW TITANIA PRO AIR CAP

Sagola have recently introduced a new air cap for the 4600 Xtreme spray gun - the Titania Pro.

The new Titania Pro has nothing in common with old Titania air cap, in fact they are completely different air caps. While the original Titania was a "multi-purpose" air cap, the Titania Pro has been designed for clear coat applications, and specifically for fast dry clearcoats. When using products which are more sensitive to overspray, harder to atomize and that must be sprayed with small nozzles (1.2 - 1.2XL), this new air cap excels.

Comparing with the current DVR Clear air cap for the 4600, it provides more product flow, bigger fan pattern and more air consumption. This increase of product flow is what makes the air cap a perfect choice when working with the small nozzles required for the latest fast-curing clears. Overspray is even reduced when working at air pressures up to 2.3 – 2.4 bars.

Refinishers still have the option to use the DVR 'Clear' air cap for conventional drying clear coats in nozzles of 1.3 – 1.3XL, but now have the possibility to use the Titania Pro for express drying clears, making it easier to obtain perfect 'mirror finishes'.

CONTRACTOR OF CO		1600	
AIR CAP	CLEAR	TITANIA PRO	
AIR CONSUPTION	290 L/min	310 L/min	
PRODUCT FLOW	208 g/min	221 g/min	
FAN SIZE	275 mm	295 mm	

RECOGNITION AWARDS



JONES' PANEL BEATING, NSW

A family business celebrates 35 years with Standox.

Jones' Panel Beating, located in Gulgong, NSW celebrates 35 years using the Standox range.

The shop was established by current owner Lindsay Jones' father, and currently has three generations working in it. Lindsay took over the shop 25 years ago, and his wife and daughter both work in the business, managing the office, while his father still comes in to help with jobs and pick up parts. Lindsay's grandson is also looking forward to joining the team when he leaves school.

Specialising in crash repairs, Jones' Panel Beating prides itself on the quality of their work and excellent client relationships.



Above: Jones' Panel Beating, Gulgong NSW.

IMPROVE YOUR SKILLS

LOOKING TO BRUSH UP ON YOUR SKILLS?

We are here to help with our training videos! Simply visit our YouTube channel where you'll find top tips and techniques from our experts!





STANDOX Jones' Panel Beating GULGONG NSW

-



SPIES HECKER

Artini Crash Repairs ST MARYS SA Mick Collicoat Smash Repairs MARYBOROUGH VIC Swan Hill Windscreens Collision Repair Centre SWAN HILL VIC Torquay Panel Beating TORQUAY VIC CROMAX A-Lign Panel & Paint MIDLAND WA



SPIES HECKER

Ceduna Body Repairs CEDUNA SA Sommerville Smash Repairs NERANG QLD CROMAX Eagle Copters Australasia KIPPA RING QLD Fyna Panels PAGET QLD

St Helens Bodywork ST HELENS TAS



STANDOX

Nedlands Panel & Paint NEDLANDS WA SPIES HECKER Spot On Panels LAVERTON VIC CROMAX

Auto Accident Repair Centre MIDVALE WA Weipa Smash Repairs WEIPA QLD

AXALTA

Pacific Crown Helicopters MARCOOLA QLD Wilson's Paint & Panel CAPALABA QLD



STANDOX

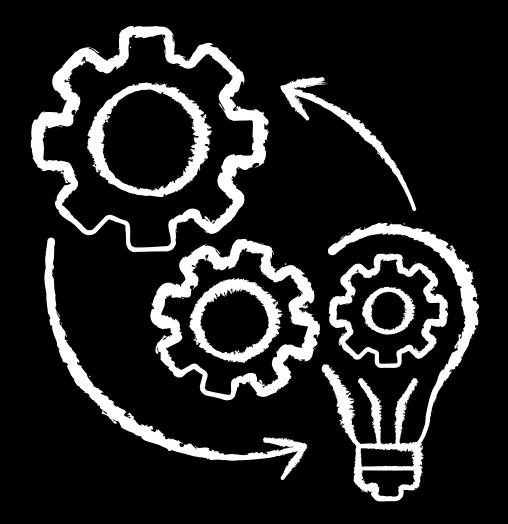
Specific Prestige KESWICK SA SPIES HECKER

McAlpine Crash Repairs HORSHAM VIC CROMAX

BBS Motors CAMPBELLFIELD VIC The Bump Shop PORT MORESBY PNG

AXALTA

Scudz Painted Splashbackz GARBUTT QLD Sign Express MOORABBIN VIC



WANT TO DRIVE EFFICIENCY IN YOUR PRODUCTION PROCESSES?

In an environment where customer demands are high and cycle times are critical, we can show you how to **drive process efficiencies** in your bodyshop and ultimately increase productivity.

The program's services include personalised consulting and coaching, training courses on best practice procedures, industry networking opportunities and access to marketing and management tools.



Call us today to fast track process efficiencies in your business.

Visit www.axalta.com.au/axaltaservices or call 1800 292 582 for more information.

